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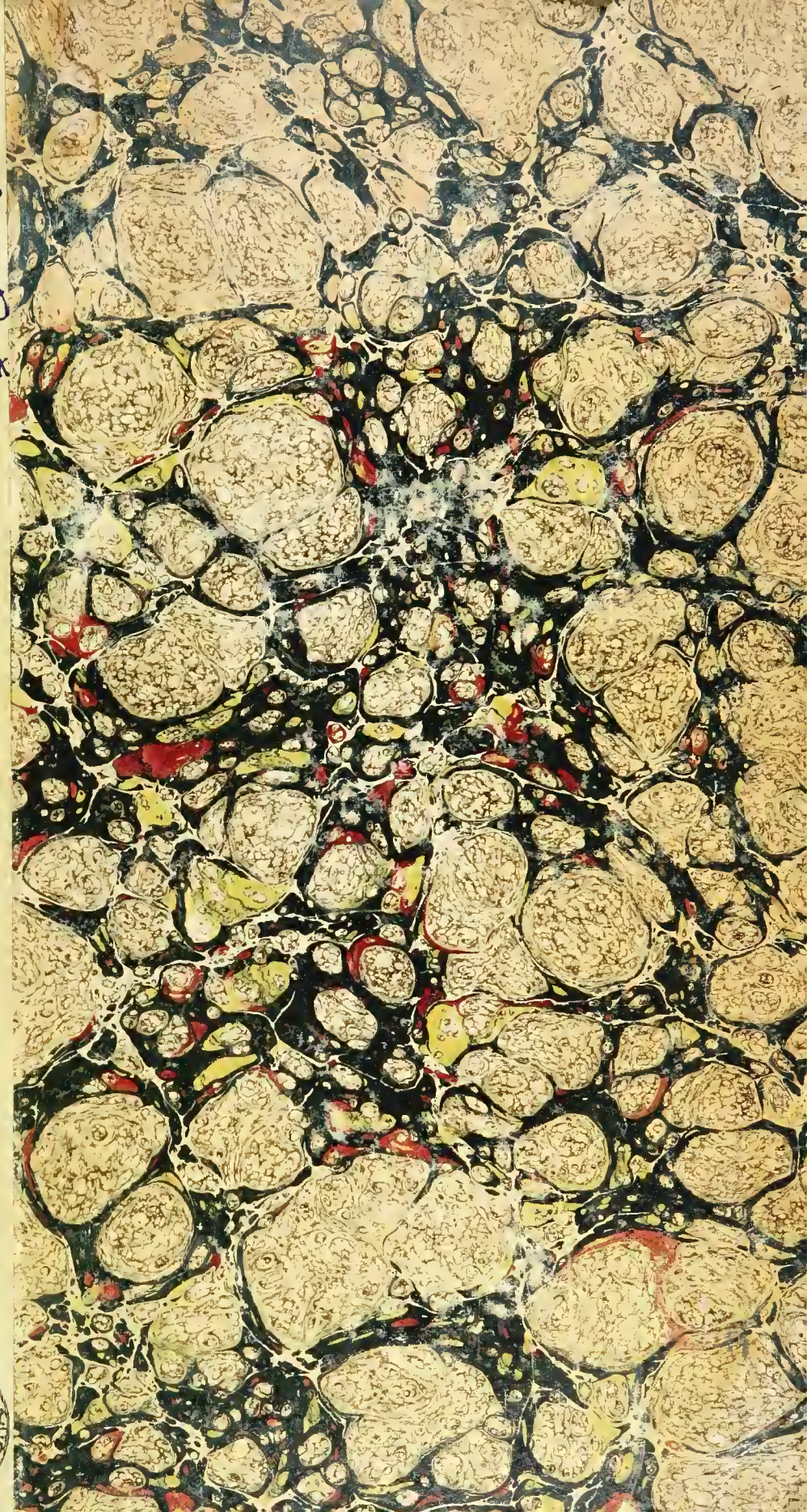

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PREFATORY NOTE.

THERE is an element of truth in the oft-repeated assertion, that many of our fine libraries—libraries which are the pride of the nation—with their vast accumulations of literary wealth, have been allowed to sleep year after year in dishonourable dust, until they have become little better than cities of buried knowledge.

It is undoubtedly true, that in every library there are a considerable number of important contributions to literature which are simply buried and neglected for want of proper cataloguing, because, by an accident of birth, they appear in a volume with other equally important works, which have been lumped together without any distinguishing title-pages, or have been disguised under some misleading title.

The component parts of the transactions of many learned societies, or of such composite volumes as those which form the subject of this catalogue, represent, in a large number of instances, results of scholarly research, of much greater value to the student than the more ambitious, but less trustworthy works which are allowed to cumber the shelves, and the catalogues, of many of our libraries.

Every item recovered from this buried material and made accessible by means of the catalogue entry, adds to the available resources of the library, and often is more valuable than the purchase of new volumes.

The smaller the library the greater the need to have its resources expanded in this way.

There never has been a question as to the desirability of getting at this hidden material, but the question of ability to carry

out the work with the limited resources at the disposal of many libraries, has long taxed our ingenuity.

Hitherto libraries have been content to work independently of each other, working, it is true, for a common object, but without concerted effort, and by as many different methods and systems as there are different authorities. The result has been a most deplorable waste of energy.

For example, to my personal knowledge, within the last few years several sets of the "Monumenta Germaniae Historica" and of the "Scriptores Rerum Italicarum" have been analysed by as many different libraries. To appreciate the waste of energy involved in these cases it needs to be pointed out, that to analyse properly the first-named set, something like three thousand slips or entries have to be made. Think of the economy of energy that would have been effected if those libraries had entered into a friendly arrangement, under which each undertook to analyse a different set of these and similar historical collections, and to supply to the others a copy of the resulting entries!

There is scarcely a department in life in which the value of co-operation is not recognised as an essential element in the conduct of any undertaking in which one desires to attain the maximum of economy and efficiency. Indeed, one of the most distinctive features of the present generation is the growing sense of the advantages springing in every direction from corporate action, coupled with a keener perception of the disadvantages that inevitably attend the failure to utilise such opportunities of combination as may present themselves.

Libraries, which are to a large extent the creation of this age, cannot afford to lag in this matter and to neglect to avail themselves of so valuable a means of increasing and extending their sphere of usefulness, by recovering some of the thousands of works which, year by year, are diverted from the natural stream of literature, because they are published as subordinate parts in collections of essays, papers, and addresses, or similar literary miscellanies.

The present catalogue of the two editions of "An English Garner" has been printed with the object of emphasising the need for the analytical treatment of works of this character. It

is also intended to demonstrate the practicability of placing the work of one library at the service of other libraries at a small cost.

This analysis was made for insertion in our own cumulative slip catalogue, and consequently follows our own cataloguing practice, which may be found to differ in some unimportant points from the "Cataloguing Rules" of the Library Association. The idea of printing was quite an afterthought, otherwise an attempt would have been made to bring the entries into line with the new code.

The catalogue has been printed on one side of the paper only, in such a way that the entries can be cut up and laid down on cards, or otherwise treated for insertion in any cumulative alphabetical author catalogue. In the case of libraries where it cannot be so employed, the volume may be found to be of service in its existing form to students of the history and literature of our own country, since it provides a key to a storehouse of pamphlets, broadsides, and occasional verses, which are collected in the "Garner," and are practically unattainable elsewhere.

It may not be out of place to call attention to the fact, that the whole of the contents of the first edition has not been reprinted in the later one. Many pieces have been omitted, for reasons stated in the prefaces, and many new and important pieces and extracts have been added.

I am indebted to my colleagues, Mr. Guthrie Vine, Mr. Kiddle, and Mr. Nuttall, for much help in the preparation of this catalogue, and in hurriedly seeing it through the press.

HENRY GUPPY.

THE JOHN RYLANDS LIBRARY,
16th September, 1909.

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An English garner; ingatherings from our history and literature by Edward Arber . . . *London* and *Birmingham*, 1877-97. 8 vols. 8vo. R 4311

*** Vols. 1-7 are printed on large paper.

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